**LEO SAYER**

It’s no wonder that Leo Sayer is considered a music business legend.

43 years since his first album, he’s had 5 worldwide No.1 hits, is a Grammy winning songwriter, and is considered one of the world’s most thrilling and entertaining live performers.

Born in Shoreham By Sea, West Sussex, he now lives in Australia, where he tours, performs and currently records. He’s just released his 13th studio album ‘**Restless Years**’, which he produced and wrote all the songs for. He feels he’s as prolific now as he’s ever been, with no thoughts of slowing down.

Leo’s career started in 1972, when he met David Courtney through an audition in his home city of Brighton. Leo and David started writing songs together, and took these to Adam Faith, who himself had been a legendary pop singing icon the 50’s and 60’s. Adam saw Leo’s potential immediately, and producing his first albums with David, steered the singer songwriter to almost instant success with 1973’s ‘**Silverbird**’, Leo’s debut album release. On the cover Leo was memorably dressed and made up as a white faced Pierrot, singing ‘The **Show Must Go On’**.

But that wasn’t the first success for the trio of Leo, Adam and David, as a few months earlier they’d masterminded a solo album for The Who’s Roger Daltrey. This introduced Leo to the world as the writer of “**Giving It All Away**”, which went straight into the U.S. and U.K. Top ten.

The same song gave Leo the title for his second album ‘**Just A Boy’** which became a major success worldwide with the hit singles ‘**Long Tall Glasses’** and ‘**One Man Band**’in 1974.

By now, to add to all the success he’d had at home, Leo was visiting the U.S.A., Australia, Europe and the Far East as an international concert headliner. Back home, he released his third album, ‘**Another Year**’, featuring his third top 5 single ‘**Moonlighting**’.

In 1976 Leo met producer Richard Perry in Los Angeles. Richard produced three chart-topping albums for Leo. By now Leo was living in the States, composing with co writers like Barry Mann, Tom Snow, Albert Hammond, Michael Omartian, and Vini Poncia, and at the peak of his career.

“**You Make Me Feel Like Dancing**” was a rapid U.S. No.1 followed up by more chart toppers with “**When I Need You**” and “**How Much Love**”, all these from the multi platinum album ‘**Endless Flight**’. They followed this up with ‘**Thunder In My Heart**’ (1977) including “**Thunder In My Heart**” and “**Easy To Love**”, and ‘**Leo Sayer**’ (1978) which had ‘**Raining In My Heart**’ and ‘**I Can’t Stop Loving You (Though I Try)**’ as hit singles.

Back in the U.K., Leo was a major celebrity, his songs featured on movies and commercials, starring in his own TV series and playing concerts for The Queen.

His old friend David Courtney produced ‘**Here**’ in LA in 1979, and 1980 found Leo working in London with co writer and producer Alan Tarney on ‘**Living In A Fantasy**’. From this came the classic ‘**More Than I Can Say’** which gave Leo another giant international hit that year in the U.S., as well as becoming Leo’s most popular song in Asia. Leo and Alan were also responsible for writing a big hit for Cliff Richard with ‘**Dreamin**’, and Leo’s own ‘**Orchard Road**’ single in 1983.

During the 80’s Leo also made the albums ‘**World Radio’** with producer Arif Mardin, and ‘**Have You Ever Been In Love’** with Christopher Neil.

Being major draw across the globe at this time, Leo toured extensively throughout the 80’s and 90’s, performing at venues in places as widespread as Tokyo, South Africa, New Zealand, Scandinavia, Hawaii, Las Vegas, Alaska, Moscow, Saudi Arabia, Canada and Vietnam. He really fit the definition of worldwide superstar.

During 2005 he was in Denmark self producing ‘**Voice In My Head**’, and in 2006, a DJ called Meck put a remix of Leo’s ‘**Thunder In My Heart**’ up to the top of the UK singles chart, his second UK No.1.

In the last ten years since moving down-under he hasn’t stopped working, still paying frequent visits to the UK and Europe and wherever his audiences still demand his performance.

Now he’s back in the UK again for the **RESTLESS YEARS 2015** tour. To quote Leo’s very first hit: ‘**The Show Must Go On**’!